Exhibit Synopsis: NYC Exchange and City Registered Labels: 1883 – 1911

Bibliography:

Scott Specialized Catalog of United States Stamps and Covers, 2018 addition, pp. 412 – 413.

This is only for the judges for I don't even use this information because no one in the hobby knows how to apply the numbering system and there are many more different labels and numbers than are shown in the catalog. Value ratings are not correct by the different types but who cares.

Articles written by Barbara R. Mueller:

U.S. Registry Labels – A Preliminary Study; American Philatelic, Vol.68, No.1, pp 21-25, October 1954.

United States Registry Labels --Their Postal and Philatelic Significance, 23rd American Philatelic Congress book printed in 1957, pp. 65 – 80.

U.S. Registry Labels – Study of Types and Usages. USSS, Vol. 43, No. 10, October, 1972, pp. 469-472: Vol. 43, No. 43, No. 12, December, 1972, pp. 567-569: Vol. 44, No. 1, January, 1973, pp. 41-43: Vol. 44, No. 4, April, 1973 pp. 172-173: Vol. 44, No. 6, June, 1973, pp. 274-275: Vol. 44, No. 8, August, 1973, pp. 370-373: Vol. 44, No. 10, October, 1973, pp. 490-496.

As stated on the title page, the judging panels have asked many times about writing and article about this topic. The project has begun but will be a work in progress for many years until completion.

Background:

Page two of this synopsis is a copy from my tracking file that shows the results of showing this material as single frame. Some of the judges in their review quoted that I should show more examples of the labels. This exhibit does that to a point of only using "three frames" at this time due to exhibiting cost considerations. Have pulled out some of my most rare items used in the exhibit. Many of them have not been seen in 15 to 30 years or longer. These include many rare destinations, markings / cancellations, registered post cards, printed matter or 3rd class rate, and what is now called " pass through foreign registered letters" to other foreign destinations. Have heard that some collectors are only looking to collect those. I have 8 covers my self which is added to the exhibit. Two of them are very rare for they have two different type labels from the USA. One has a Mobile, Ala label along with a NYC label. The other has a NYC label tied with a Type II Boston label. The Scott catalog only lists one design Type when the exhibitor has discovered that there are "two plate designs" with the early Type I ending in 1895.

Research:

The four special topics that are shown in the exhibit are defined on the title page.

The research of the actual label design dimensions has been removed at the request of the judges there was to much information on the pages.

The detail on all the different types of numbers with Roman and Gothic design in ten different varying heights for a total of 16 different numbers has been removed for the judges viewed that it was to much information on the pages and didn't have time to read.

The exhibit shows a complete sheet of the Type I-F exchange label, which Scott calls it an FX-NY1, a(iii), that was printed in a 5 column x 10 row format. The Type II-F city label was printed in the same format. All other earlier labels were printed in a different format that has not been determined as of this date. One cover in this exhibit does show that the columns were only "four" wide. ***The research is still on going to determine the row format.***

Single Frame: **NYC Exchange and City Registered Labels, 1883 - 1911**

1. Florex, December 1-3, 2017, **Gold, 87 points. Won the "Single Frame Grand Award."**
   The exhibit never made it to the APS Show, February, 2018, the wife was in the hospital.
2. Sarasota Nation Stamp Exhibition, February 2-4, 2018, **Large Gold, 91 points.**
   Received the **"American Philatelic Congress Award."**
   Received the **"Auxiliary Markings Club Award."**
3. Chicagopex, November 16-18, 2018, **Large Gold, 91 points.**
   Received the **"American Philatelic Society Research Metal."**
4. Southeastern Stamp Expo, January 25-27, 2019, **Gold, 87 points.**
5. Mass Philatelic Show, May 3-5, 2019, **Gold, 85 points.**
6. Colopex, June 15-16, 2019, **Gold, 85 points.**
7. Minnesota Expo, July 19-21, 2019, **Gold, 89 points.**
8. Balpex, August 30-September 1, 2019, **Gold, 85 points.**
9. Indypex, October 4-6, 2019, **Gold, 87 points.**
10. Filatelic Fiesta, November 9-10, 2019, **Gold, 87 points.**

Scheduled::
11. Airpex, February 14-16, 2020,
12. St. Louis Expo, March 27-29, 2020,

Future schedule:
13. Ropex, May 15-16, 2020,
14. Napex, June 5-7, 2020,
15. Okpex, June 26-27, 2020,

September, 2019, the exhibit had a rework make over with the verbiage on the pages reduced by about 15% and all the covers were re-mounted on "gray" mats vs black mats. Some of the panels stated that they disliked the black mats for cover mounting and that the pages had to much information on them. That was all part of the research but the judges don't have the time to read, so removed.

Major comments by the judging panels on the evaluation form showing the best recorded points per each section for the first ten showings of this exhibit: Treatment: 19, Importance: 8, Knowledge: 24, Research: 10, Rarity: 19, Condition: 10, Presentation: 5, for a total score of 95.

This exhibit can be seen on the web-site of Richard Frajola, www.rfrajola.com/exhibits.htm, Section – New Additions for 2019. There are some minor errors on the title page that have been corrected for the exhibit shown in this show.